Request for Qualifications
Druid Hill Disc Golf Course

Introduction
The Druid Hill Disc Golf Course invites artists and designers in the Baltimore area to submit qualifications to design and install a temporary piece of public artwork. While it is not expected that all artist play disc golf, favor will be given to artists who demonstrate a knowledge of the sport.

About Druid Hill
Druid Hill Park is one of the oldest landscaped public parks in the United States, inaugurated in 1860. At the time of its development, Druid Hill was at the northern edges of urban development. The disc golf course is one of most recognized courses in the state. Established in 1986, this course is well maintained and contains some of the oldest forest growth in the state of Maryland.

Eligibility
Artists must have their practice located within 75 miles of the park. This opportunity is time sensitive, artists and artist teams who demonstrate the ability to stay on schedule and follow through with a plan will be viewed favorably.

Final Project Deliverables
The selected designer will design, construct and install a temporary sculpture as agreed upon between the committee and artist/artist team on December 14th at 9am.

Design Criteria
Designs must be temporary and free standing. Artwork must be able to be assembled in the allotted time (no casting concrete on site etc.).

Conceptual Criteria
The work must interact with the existing environment in some way. Artist and artist teams are encouraged to research the history and context of their sites, talk with the community to learn local knowledge and research on line and in the library for deeper historic context.

RFQ Deliverables
Cover Sheet
Include a cover sheet with name, mailing address, telephone number, email, project title and single paragraph of not more than 150 words summarizing your project approach. If you are applying as a team, please include the names and emails for each team member and identify one team member as lead contact.

Current Resume/CV and References
Each member on the team must submit their own resume/CV and References. This is a one page document. The resume or CV should include information about your education; work and teaching experience (if applicable); exhibition history; awards grants and residencies; and other relevant information. Provide the names, email addresses and telephone number of two people who are familiar with your work and will be available to talk on Thursday, October 19th between the hours of 1pm and 3pm. (not in this class)

Digital Images and Slide Script (existing work)

Up to ten (10) digital images of recent work. Recent works may be built or proposed in any medium. An image script with numbered list that corresponds to the submitted images must also be included. For each image, include the title, date and a brief description (under 50 words) of the work. If works were a collaboration, include the other artist's names.

Digital Images of 1-3 Proposed Concepts

Up to six (6) digital images representing your proposed idea(s). It is expected that your concept will progress through the revision process, however we would like to get a preliminary look at your ideas and direction. For each image, include the title and brief description (one sentence). For each concept include a brief statement (under 100 words)

Budget

How much are you willing to spend on this project? Include this number in your cover sheet.

Point of Contact

Please contact Ryan McKibbin at rmckibbin@mica.edu with any questions.

Schedule

October 19th RFQ due
November 2 Interviews for selected artists and artist teams
November 16th Construction Documents, Finalized Model, Group Contracts
December 14th Final Review